

a-g FRENCH 2 A & B

COURSE TITLE/ TRANSCRIPT CODE:

a-g French 2A 7R9926

a-g French 2B 7R9927

COURSE DESCRIPTION

This second-year language course builds upon the material taught in French 1. Students will increase their familiarity with the history, culture and language of French-speaking countries/ cultures. The coursework will support students' increasing fluency in understanding, speaking, reading, and writing in the French language. Students will develop higher skills in grammar, vocabulary, writing, and oral skills.

PREREQUISITES: French 1, with a grade of "C" or better recommended.

REQUIRED TEXTBOOK: BIEN DIT! FRENCH 2; 2008; Holt, Rinehart and Winston

SUPPLEMENTARY MATERIALS:

CAHIER D'ACTIVITÉS LEVEL 2

CAHIER DE VOCABULAIRE ET GRAMMAIRE LEVEL 2

DVD tutor, level 2

SOUND BOOTH LEVEL 2

A good French/English dictionary

COURSE PURPOSE

French 2 students will:

- expand their vocabulary and grammar skills through written and oral exercises.
- explore life and culture in the French-speaking countries and cultures of the world.
- gain fluency in listening, speaking, reading and writing that was initially built in French 1.
- master the topics in the course outline.
- further develop listening/ speaking/ pronunciation skills through the use of CDs, cassettes &/or computer-based resources as well as person-to-person communication opportunities.
- become more effective communicators.
- apply learning to real life situations

COURSE OUTLINE

French 2 Course Outline/ Content:

VOCABULARY INSTRUCTION

Chapter 1:

- Describing family
- Family nicknames
- Describing friends
- Sundays
- Days and months

- After school activities
- Describing yourself

Chapter 2:

- Celebrations
- Party preparations
- Holidays

Chapter 3

- Fruits & vegetables
- Cooking
- Groceries
- Around town
- Shopping

Chapter 4

- School places
- School events
- Computer terms

Chapter 5

- Morning routines
- Daily routines

Chapter 6

- Childhood activities
- Children's games
- Country life
- Talking about when you were a child

Chapter 7

- Camping
- Nature
- Animals
- Outdoor activities
- Nautical sports
- Fishing

Chapter 8

- Parts of the body
- Injuries and illnesses
- Improving one's health
- Health care
- Gyms

Chapter 9

- Movies
- Books
- Television shows
- Music

Chapter 10

- Vacations
- Making preparations for vacations
- Tourism
- School holidays
- Clothes and accessories
- Vacation schedules

GRAMMAR

Grammatical instruction is completed through a combination of book and workbook assignments, as well as through audio exercises, and in conversation practice.

Chapter 1

- the verbs avoir and etre
- adjective agreement
- the adjectives beau, nouveau, and vieux
- er verbs
- ir and -re verbs
- verbs like dormir
- tu vs. vous

Chapter 2

- direct object pronouns
- indirect object pronouns
- the verb offrir
- the passé composé with avoir
- the passé composé with etre
- negative expressions

Chapter 3

- the partitive
- the pronoun y
- question formation
- the pronoun en
- placement of object pronouns
- contractions with a and de
- indefinite articles un, une, des
- prepositions

Chapter 4

- object pronouns with passé composé
- Quelqu'un, quelque chose, ne...personne, ne ... rien, ne ... que
- the verb recevoir
- the verb suivre
- depuis, il y a, ça fait . . .
- the verb ouvrir
- direct and indirect object pronouns
- ne...personne; ne...rien

Chapter 5

- reflexive verbs
- tout, tous, toute, toutes
- the verbs s'appeler and se lever
- reflexive verbs in the passé composé
- the imperative and reflexive verbs
- reflexive verbs with infinitives
- verbs like balayer and essayer
- tu, vous, nous commands

Chapter 6

- the imparfait
- the passé composé and the imparfait
- adverb placement
- the comparative with adjectives and nouns
- the superlative with adjectives
- irregular comparatives and superlatives
- contractions with de
- the passé composé
- adverbs
- adverb placement

Chapter 7

- the passé composé and the imparfait
- être en train de
- verbs with être or avoir in the passé composé
- the future
- the future of irregular verbs
- the verb courir

Chapter 8

- the subjunctive of regular verbs
- the subjunctive of irregular verbs
- more expressions with the subjunctive
- the conditional to make polite requests
- imparfait endings

Chapter 9

- relative pronouns qui, que, and dont
- present participles
- c'est and Il/ Elle est
- interrogative pronouns
- demonstrative pronouns
- comparatives and superlatives
- expressions followed by de
- quel

Chapter 10

- object pronouns
- the conditional
- si clauses
- the subjunctive
- the passé composé and imparfait
- être en train de

CONVERSATION

Ideas for conversation include, but are not limited to the following: practice with another student, practice with another French-speaking person in the student's family/ community, make arrangements for a "conversation exchange" with a French-speaking person who would like to develop his/her English language skills, etc.

Chapter 1

- Describing yourself
- Asking about others
- Inquiring
- Expressing likes and dislikes

Chapter 2

- Wishing someone a good time
- Asking for/ giving advice
- Asking for help
- Checking if things have been done

Chapter 3

- Asking about food preparation
- Making requests
- Shopping for groceries
- Asking where things are in a store

Chapter 4

- Asking how something turned out
- Wondering what happened
- Asking for information
- Expressing frustration

Chapter 5

- Talk about your routine
- Express impatience
- Saying when you do things
- Making recommendations

Chapter 6

- Talk about when you were a child
- Telling about an event in the past
- Comparing life in the country and in the city
- Describing life in the country

Chapter 7

- Telling about what happened
- Describing circumstances
- Telling what you will do
- Wondering what will happen

Chapter 8

- Asking and telling about how you feel
- Describing symptoms
- Giving advice
- Complaining about health
- Sympathizing with someone

Chapter 9

- Describing a movie or a book
- Asking for/ giving information
- Asking about preferences
- Recommending and advising against something

Chapter 10

- Asking about a vacation
- Saying what you would do if you could
- Expressing necessity
- Asking about what has been done

CULTURE

Options for studying cultures of the French-speaking world include, but are not limited to, the following:

- Prepare authentic meals from a French-speaking culture/country.
- Watch subtitled French-language foreign films.
- Participate in local holiday celebrations of the French-speaking world (Bastille Day, Labor Day, Mardi-gras, etc.)
- Listen to French music (classical, contemporary, folk, etc.)
- Watch documentaries about French language speaking countries.
- Read travel guides about French-speaking countries.
- Do an art project, exploring the arts and crafts of a French-speaking culture/ country ----- create an impressionist style painting, African Adrinka art cloth, Batik project, pottery/ ceramics, etc.
- Read children's books with myths or legends from French language-speaking cultures
- Watch French television programming.
- Select and read a literature selection set in a French-speaking country (such as LES - MISERABLE)
- attend a French cultural club event.

Chapter 1:

- Paris- Les sports, Les sciences, La gastronomie, La mode, Le Louvre

La cursive

- La famille au Maroc
- Le français et l'enseignement
- Yvonne et Christine Lerolle au piano, Renoir

Chapter 2:

- Les Invalides
- L' epiphanie, le jour des rois
- Le 14 juillet
- Le carnaval
- Invitation a manger
- Specialites pour les fetes
- Noel
- Holidays
- La Rue Montorgueil, la Fete du 30 juin 1878, Claude Monet

Chapter 3:

- Quebec - L'architecture, La gastronomie, Les fetes et festivals, Les arts, Le chateau Frontenac
- The metric system
- Typical foods of Quebec
- Le sirop d'erable
- Le couscous
- Le francais dans les cuisines
- La rue des abesses, Maximilien Luce

Chapter 4:

- Batiment gouvernemental
- Diplome d'etudes collegiales (Quebec)
- School books
- La ringuette
- On mange ou?
- Etre professeur de francais
- Computer keyboards
- Websites
- Le Hockey, Henri Masson

Chapter 5:

- Rennes - L'architecture. Les fetes et festivals. La musique, Les arts, L'Opera de Rennes
- Typical French teen's day
- The metro in Rennes
- La faience de Quimper
- A pied, a velo ou en bus?
- Le francais et les produits de beaute
- Le gouter
- Shopping
- Nana, Eduard Manet

Chapter 6:

- Place de la Mairie
- Children's games
- Comic books
- Les comptines

- A la ferme
- Au pair
- Living in the country versus the city
- Summer camps
- Paysage du Pont-Aven, Paul Gauguin

Chapter 7:

- Dakar - Les arts, La mode, Les fetes et festivals, Le cinema, Bateaux de peche
- Camping,
- Nautical sports
- Le Parc national de la Langue de Barbarie
- Le camping
- Le francais dans le monde du tourisme
- Fishing
- The piroque
- Jean Metzinger

Chapter 8:

- La porte du troisieme millenaire
- Health care
- L'awale
- Malade en France
- Le francais dans le monde medical
- Gyms
- Senegalese foods
- Un souvere du Senegal

Chapter 9:

- Nice - Les arts, Les fetes et festivals, l'architecture, la gastronomie, La FNAC
- Movies
- The TVA (French tax)
- La Festival de Cannes
- La television en France
- Etre traducteur ou interprete
- Television
- Pont de Langlois, Vincent Van Gogh

Chapter 10:

- Musee d'Art Moderne et d'Art Contemporain (MAMAC)
- Tourism
- Vacations
- Le tourisme a Nice
- En vacances!
- Le francais et le tourisme
- School holidays
- Vacation schedules
- Femme sur la terrasse, Henri Matisse

KEY ASSIGNMENTS

Key Assignments

1. Students will read each chapter, finish chapter exercises, and chapter summary questions. Students will complete writing activities and audio components. Students will make recordings of their oral responses &/or do so in person or through a phone call with the Subject Matter Expert (SME).
2. Students will practice their French oral communicate skills on a daily basis.
3. Students will complete a minimum of one extra written assignment per week (in French). An example from chapter 1 follows: Write and illustrate a book for children ages 3 - 5 years. Write in French cursive.
4. Students will participate in a minimum of 5 cultural activities of choice per semester. Students will provide documentation of completion of these activities through oral &/or written reports, demonstrations, etc.
Options for cultural activities include, but are not limited to, the following:
 - Cook authentic meals from a French-speaking culture/country.
 - Watch subtitled French language foreign films.
 - Participate in local holiday celebration of the French-speaking world (Bastille Day, Labor Day, Mardi-gras, etc.)
 - Listen to French music (classical, contemporary, folk, etc.)
 - Watch documentaries about French language speaking countries.
 - Read travel guides about French-speaking countries.
 - Do an art project, exploring the arts and crafts of a French culture/ country ----create an impressionist style painting; explore pottery/ ceramics, create African Adrinka art cloth, explore Batik, etc.
 - Read children's books with myths or legends from French language-speaking cultures
 - Watch French television programming.
 - Read a literature selection set in a French-speaking country (such as LES MISERABLES)
 - attend a French cultural club event.
 - explore fashion design &/or perfume-making
5. Students will take end-of-chapter tests, and two cumulative end-of-semester final examinations (one per semester). Tests will cover vocabulary, grammar, reading comprehension, listening as well as writing. Tests will include, but not be limited to, short answer and essay questions.
6. Student will create two reports/projects related to a French-speaking culture/ country (one per semester). Project options include, but are not limited to, the following: a written research report, a power point presentation, a hands-on project related to a cultural point studied, or a recorded oral presentation. Project topics must be preapproved by an Education Specialist (ES) &/or Subject Matter Expert (SME).
7. Students will participate in, and keep a log of, a minimum of 1 hour of person-to-person communication

each week. Students' communication partners can be another student, a French-speaking person from the family or community, a French language speaker who wishes to do a "conversation exchange" in order to improve his/her English speaking abilities, etc.

At French 2 level, students will build fluency. In this person-to-person communication, students should demonstrate their increasing ability to construct simple sentences with relative ease and be able to talk about themselves and ask questions of others. Student will begin to be able to talk about things in the past and things in the future.

INSTRUCTIONAL METHODS AND/OR STRATEGIES

Instructional methods include, but are not limited to, the following:

Direct Instruction

Teacher demonstration

Guided practice

Multimedia presentation and support materials

Dialogs

Tutorials

CDs, cassettes, &/or computer-based resources

Grammar and vocabulary drills

Reading for understanding

Listening for understanding

Spanish language media and entertainment offerings

Student-directed personal study

Regular access to a Subject Matter Expert (SME)

ASSESSMENT METHODS AND/OR TOOLS

Students' progress will be assessed through a variety and/or combination of methods. The methods available include, but are not limited to, the following:

Regular review of work by Education Specialist (credentialed teacher) and Subject Matter Expert (SME)

Observations of and discussions with students

Student demonstrations/ presentations

Student work samples (written and oral)

Student writing assignments

Portfolios

Participation

Final projects

Tests and Examinations

The final grades will be based on:

20% daily work

30% exams

25% oral exam or taped conversations

25% cultural report or presentation assessment