

Course Description

A. COVER PAGE

Date of Submission (Please include Month, Day and Year)	
1. Course Title a-g Instrumental Music	9. Subject Area <input type="checkbox"/> History/Social Science <input type="checkbox"/> English <input type="checkbox"/> Mathematics <input type="checkbox"/> Laboratory Science <input type="checkbox"/> Language other than English <input checked="" type="checkbox"/> Visual & Performing Arts <input type="checkbox"/> Intro <input type="checkbox"/> Advanced <input type="checkbox"/> College Prep Elective
2. Transcript Title(s) / Abbreviation(s) a-g Music A & B	
3. Transcript Course Code(s) / Number(s) 7R9936 & 7R9937	
4. School Ocean Grove Charter School	
5. District San Lorenzo Valley	
6. City Santa Cruz	10. Grade Level(s) for which this course is designed <input checked="" type="checkbox"/> 9 <input checked="" type="checkbox"/> 10 <input checked="" type="checkbox"/> 11 <input checked="" type="checkbox"/> 12
7. School / District Web Site http://www.ogcs.org	11. Seeking "Honors" Distinction? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
8. School Course List Contact Name: Janelle Brewer Title/Position: Curriculum Specialist Phone: (530) 285- 3566 Ext.: 46 E-mail: jrucker@ieminc.org	12. Unit Value <input type="checkbox"/> 0.5 (half year or semester equivalent) <input checked="" type="checkbox"/> 1.0 (one year equivalent) <input type="checkbox"/> 2.0 (two year equivalent) <input type="checkbox"/> Other: _____
13. Is this an Internet-based course? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "Yes", who is the provider? <input type="checkbox"/> UCCP <input type="checkbox"/> PASS/Cyber High <input type="checkbox"/> Other _____	
14. Complete outlines are not needed for courses that were previously approved by UC. If course was previously approved, indicate in which category it falls. <input type="checkbox"/> A course reinstated after removal within 3 years. Year removed from list? _____ Same course title? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If no, previous course title? _____ <input type="checkbox"/> An identical course approved at another school in same district. Which school? _____ Same course title? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If no, course title at other school? _____ <input type="checkbox"/> Year-long VPA course replacing two approved successive semester courses in the same discipline <input type="checkbox"/> Approved Advanced Placement (AP) or International Baccalaureate (IB) course <input type="checkbox"/> Approved UC College Prep (UCCP) Online course <input type="checkbox"/> Approved CDE Agricultural Education course <input type="checkbox"/> Approved P.A.S.S./Cyber High course <input type="checkbox"/> Approved ROP/C course. Name of ROP/C? _____ <input type="checkbox"/> Approved A.V.I.D. course <input type="checkbox"/> Approved C.A.R.T. course <input type="checkbox"/> Approved Project Lead the Way course <input type="checkbox"/> Other. Explain: _____	

15. Is this course modeled after an UC-approved course from another school outside your district? Yes No
 If so, which school(s)? Golden Valley and Connecting Waters Charter Schools
 Course title at other school Music (Instruments)

16. Pre-Requisites
None

17. Co-Requisites
None

18. Is this course a resubmission? Yes No
 If yes, date(s) of previous submission? _____
 Title of previous submission? _____

19. **Brief Course Description**
 In this course, student will read about, write about, talk about, reflect on, and make connections and choices while creating and performing in music. This study will provide fluency, skills, and deeper comprehension in the discipline of music. Student will develop and refine his/her ability to read, play, and compose music. Student will be immersed in all aspects of music as he/she transcribes songs, sight-reads both accurately and expressively and analyzes music for its use of musical elements, expressive devices, compositional devices and techniques, and use of form.

B. COURSE CONTENT

Please refer to instructions

20. Course Goals and/or Major Student Outcomes

1. Learn how to play an instrument through hands-on experience with a musical instrument.
2. Have many opportunities for students to perform in public.
3. Have students be exposed to a variety of musical styles.
4. Instill in students a sense of discipline and responsibility for the group musician.
5. Provide opportunities for creative, social interaction.

21. Course Objectives

Students will:

Objective	Standard
Work with a concert band instrument	Standard II- Creative Expression
Learn basic music terminology	Standard I- Artistic Perception
Learn proper playing position	Standard II- Creative Expression
Engage in sight-singing and ear training	Standard IV- Aesthetic Valuing
Develop an awareness of the various facets of the music profession	Standard V- Connections, Relations, and Applications
Participate in all performances	Standard II- Creative Expression
Practice their instruments	Standard II- Creative Expression
Understand Rhythmic Concepts	Standard I- Artistic Perception
Be exposed to a variety of musical styles	Standard III- Historical and Cultural Context
Explore the role of music in history and culture	Standard III- Historical and Cultural Context

22. Course Outline

The student will complete weekly assigned lessons and required practice time. The student will demonstrate progress in their ability to play/use instrument and read music. Student will also complete each of the key assignments listed below. Student will demonstrate proficient level of achievement, as measured by the California state standards for Music, Grades Nine Through Twelve - Proficient.

23. Texts & Supplemental Instructional Materials

If any texts are chosen to be used for this course, they will be approved by the Education Specialist.

24. Key Assignments

Student must complete these specific assignments:

1. Student will select an instrument that they will play for the duration of the course. (The chosen instrument may be the voice.)
2. Student will spend one hour each week participating in individual or group
3. Student will spend a minimum of two hours each week practice playing/using his/her instrument that they chose.
4. Student will attend a minimum of 4 concerts/ during the course of the school year that he/she will report on. The report (2-3 pages in length) will consist of a summary of the performance and several aspects of the performance, such as the social, economic, cultural and political influences.
5. Student will present at least two concerts/recitals during the course of the school year. Concert/recitals must have an audience, which may be family and friends, or for a larger community group. Concerts/recitals may be solo performances, or may be presented with an ensemble.
6. Student will write at least two research papers (4-6 pages) on a musical subject of their choosing that they will have approved by their Education Specialist. The student may choose one piece of music or one time period to research. When writing the paper, the student will include historical facts and importance. The student should include their own evaluation and discussion of influences, styles, and techniques.
7. Student will write an essay about the life of a well-known musician/composer, and write an essay (4-5 pages) on his/her life and musical impact.
8. Student will be exposed to several other musicians and provide a critical evaluation of pieces of music, and participate in critical evaluations and discussions.
9. Student will record their practice time, class notes, compositions, and clippings in a journal that he/she will use to help develop his/her growth as a musician.
10. Student will research the careers related to the field of music, including but not limited to: music historian, music critic, owner or operator of a concert hall, and an acoustical engineer. The student will participate in an interview, visits, and research to help better understand the roles and requirements of these different positions.
11. Student will be assigned and will complete periodic written assessments throughout the course. These assessments will include a mid-term and final exam.
12. Education Specialist will review all work on a monthly basis and will collect samples of written work to be kept in a portfolio.

25. Instructional Methods and/or Strategies

Instructional methods and strategies may include, but are not limited to:

1. Lecture
2. Demonstration
3. Research
4. Video
5. Guest lectures and demonstrations
6. Textbooks

26. Assessment Methods and/or Tools

Assessment methods and tools may include, but are not limited to, the use of:

- Oral and/or written quizzes and tests
- Norm and criterion referenced tests
- Student demonstrations/performances
- Student grades
- Student work samples
- Student self-evaluation
- Annual portfolio
- Monthly review of work
- Parent, student, instructor and ES observations.

C. HONORS COURSES ONLY

Please refer to instructions

27. Indicate how this honors course is different from the standard course.

D. OPTIONAL BACKGROUND INFORMATION

Please refer to instructions

28. Context for Course (optional)

29. History of Course Development (optional)